

PTCC-2017
PICTORIAL #1
GROUP AA

24 images from 8 members

01 - A Place for Reflection.jpg

The rock island sort of looks like a sitting dog, and might have made a more interesting focal point if it was more prominent. The reflection is minimal to the image. The Photoshop frame does not add to this image.

02 - A Quiet Moment.jpg

There seems to be a seed idea in this image, but the couple is obscured by the architectural elements, which are interesting. Perhaps a tighter crop, with the pillar as the edge would make the couple more prominent. The ball in the corner does not fit with the rest of the image.

03 - Abandoned Cart in Capitol Reef NP.jpg

The idea of this image is interesting. Possibly a tighter horizontal crop would eliminate the busyness of the bramble/branches in the foreground and make the wagon stand out more. Nice color palette overall.

04 - Bridal dress twirl.jpg

Nice lighting, and focus, stop action of the toile. Conveys the motion and emotion. (But I kind of want to see the bride's face a bit?) Well done overall.

05 - Cape Creek Bridge at Heceta Head, Oregon.jpg

Interesting perspective with use of leading lines that bring the eye into the image. Also re-enforced by the shadow on the right. (the deadwood in the foreground are a bit distracting, but minimized in the shadows.

06 - Chair.jpg

Nice soft patina of light and color. Interesting and good counterpoint color of the bulb and right shadow. But, one's eye keeps bouncing between the light and chair, which is a bit distracting. The idea behind the image is appealing.

07 - Emergency Stairs, Queensway Station.jpg

Interesting composition, with good light and shadow with the red pop of color and form. A tighter crop on the bottom eliminated the out of focus rails, and strengthens the vertical plunge of the uprights. Overall a successful image.

08 - Enjoying the Pleasures of the French Quarter.jpg

Traditionally photos of people require that the eyes be in sharp focus. Is this photo about the straw and glass or the man? A vertical of the man's face only would be a stronger image focusing on his expression and character. The right out of focus are is not necessary for emphasis and does not add to the context.

09 - Evening Showers in California Desert.jpg

A successful image with the components of blue and yellow, sense of depth of the mountains and the depth of the clouds. Nice relation of mountains to the clouds, not split in half in the middle, but balanced.

10 - Fall color.jpg

Nice fall colors, that indicate the season. If the center leaves are the subject, they are not very distinctive. They tend to blend with the foreground except by depth of field. One's eye tends to wander through the composition looking for visual cues.

11 - Following History in a New Orleans Cemetery.jpg

The interesting higher perspective gives a feeling depth and spaciousness. Nice focus and diminishing lines, enhance the feeling of isolation and attention to the figure. A successful image.

12 - Fungi In Bark.jpg

Good color, exposure and depth of field, with tight cropping for emphasis. Basically well done, but one's eye keeps trying to make sense of the subject. So, one's eye keeps seeking a center or resting place. (Perhaps a tighter crop off: the left and top, so it is just fungus, making it one subject?)

13 - Granny's Lobos Palazzo.jpg

Very contrasty image with loss of shadow detail. Very straight and centered. Perhaps it is a bit over processed, so that it does not have a natural look.

14 - Harvest Moon.jpg

Sharp and crisp image, with the moon clearly imaged. But is there enough contextual context to add drama and impact? The blue and yellow contrast is complimentary, but the disconnect between the moon and mountains, make the eye wander back and forth trying to reconcile the scene.

15 - Hood Ornament.jpg

Good crisp image, with clear purpose. Good focus, and soft focus for a stand out subject. The low angle eliminates what might be a distracting background. An interesting placement of the subject in the frame.

16 - Inspired.jpg

The frame is distracting. The woman in the chair is arresting and interesting. A close vertical crop to the tripod leg on the right, eliminates all the scene she is painting, and makes her painting the absolute subject of the image. Very powerful possibilities!

17 - Kim on top of King Arthur's Seat.jpg

This is a very interesting image. However the lack of detail in the foreground makes the photographer get lost in the composition. A tight horizontal crop from just below the lowest knee to the top of the clouds, makes Kim's interesting rim lit pose the star of the image.

18 - Mainz Carnival fountain.jpg

Good focus and interesting subject. Busy composition, as is the nature of the subject.

19 - Playful Rocks in Arches NP.jpg

Interesting composition that leads the eye to the youngster. Also reenforced by the lighting that highlights the youngster. Would this composition be stronger by cropping to a vertical deleting image from the left side?

20 - Praying Mantis.jpg

While this is somewhat interesting, it becomes an abstract image without enough specific detail to make the image readily recognizable.

21 - Red Maple.jpg

Vibrant back lit color, a very busy composition.

22 - Santa Lucia Preserve.jpg

Nice leading line of the branch across the diagonal image. Perhaps a bit more tonal range in the shadow detail would ad interest and detail.

23 - View from Jetty Road.jpg

Tranquil scene. The fallen tree could be more prominent in the composition as it is an interesting feature with its diagonal lines and highlights.

24 - Who goes there.jpg

A interesting image with good focus on the face and sense of presence.

Winning Images:

1st Place: - Evening Showers in California Desert.jpg

2nd Place: - Following History in a New Orleans Cemetery.jpg

HM: - Bridal dress twirl.jpg

HM: - Emergency Stairs, Queensway Station.jpg

HM: - Playful Rocks in Arches NP.jpg